

## SUNDAY OCTOBER 15: US

PAMELA ANGELA:



Pamela Angela is a Copenhagen-based- project born out of the collaboration between composers-performers Mia Ghabarou & Áslaug Magnúsdóttir. In their multifaceted approach to production, they draw on classical and electronic music, set against a backdrop of dramaturgy, visual and performance art.

Expressing a powerful feeling of melancholy and humour, the work is composed of emotionally intrusive pieces (molded from iPhone recordings, Zoom chats and studio sessions) where sudden shifts weave through intricately embroidered classical elements. It's an ecosystem, an oasis. of possibility in the desert of experience.

<https://haunterrecords.bandcamp.com/album/oasis-playlist>

AXINE M:



<https://instagram.com/axine.m?igshid=MzRIODBiNWFIZA==>

[https://axine.bandcamp.com/album/usususesesererer?search\\_item\\_id=1222833440&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834351406&search\\_page\\_no=0&search\\_rank=2&logged\\_out\\_mobile\\_menu\\_bar=true](https://axine.bandcamp.com/album/usususesesererer?search_item_id=1222833440&search_item_type=a&search_match_part=%3F&search_page_id=2834351406&search_page_no=0&search_rank=2&logged_out_mobile_menu_bar=true)

## BAKUDI SCREAM:



Rohan Chander (a.k.a BAKUDI SCREAM) is an electronic musician and artist based in Los Angeles. Described as “hypersensory” (Washington Post), “remarkably alive” (The Wire Magazine), and of “transcendent metamorphosis” (I Care If You Listen), Rohan’s work explores gothic, science-fiction storytelling as rewriting of personal and shared histories. Performance space collapses into BAKUDI SCREAM’s various avatars of the Architect Prince, somnus, HINDOO, and FUTURANGEL through pursuit of the romantic and gruesome— tales of hackers and lovelorn heroes breaking and restructuring within new ecologies. Positionality is not a constant but a perpetually mutating agent, driving the work of BAKUDI SCREAM to explore the forces behind shared space and the glitches that flower intimacy.

[https://instagram.com/bakudi\\_scream?igshid=MzRIODBiNWFIZA==](https://instagram.com/bakudi_scream?igshid=MzRIODBiNWFIZA==)  
<https://bakudi-scream.bandcamp.com/album/final-skin>

## SUNDAY OCTOBER 29: INDIA

## TADLEEH:



Hazina, under the name of TadleeH, is an Italian based musician, producer as well as a dj from several years.

Previously involved on Milan Haunter Records label for which she published the single “Ruba Meta” on “forever” compilation.

In 2019 she released her first Ep with her new moniker on Yegorka (Berlin) “Ego Will Collapse”, followed by the “1year Remix pack” digital release with the participation of CRYSTALLMESS and Slikback (Yegorka, 2020).

In 2023 she returns with a new Ep “Dribbling” released on NKISI’s label INITIATION. A four track record with a communion spirit on sharing beats, drums and vocals for those who needs a new stage, a new level and a new energy.

[https://instagram.com/\\_tadleeH\\_?igshid=MzRIODBiNWFIZA==](https://instagram.com/_tadleeH_?igshid=MzRIODBiNWFIZA==)  
<https://tadleeH.bandcamp.com/album/dribbling-int002>

RUHAIL QAISAR:



Ruhail Qaisar is a self-taught artist from Ladakh. As a musician, he explores the confines of memory, the dry rot of intergenerational trauma, the eerie swarms of the human unconscious, incorporating vernacular concepts, poetic gestures, and mangled improvisational chaos.

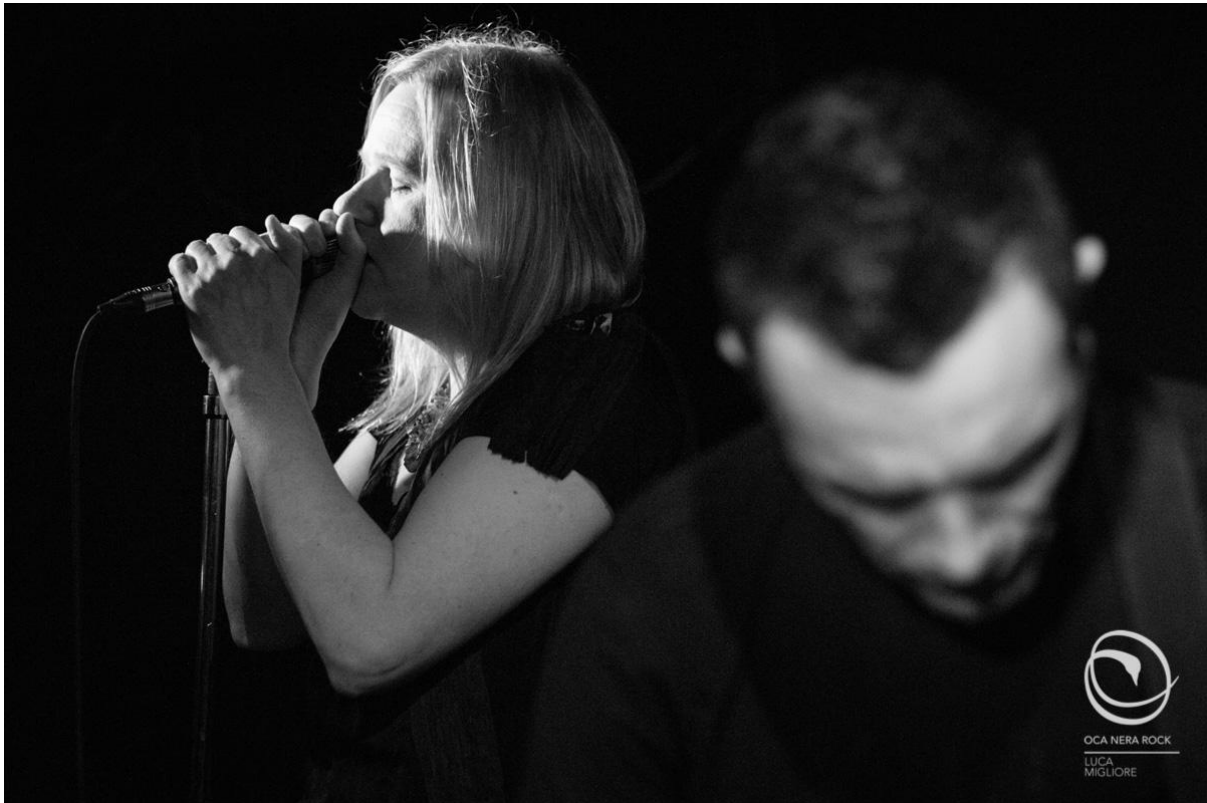
The work serves to transmit sub-zero sound-collage memoirs based on real-life events and local mythos, as developed through his recollections of growing up in the frontier villages of the Ladakh region located in the high-altitude Himalayas, drones of hauntology disgracefully disturbed with spastic tremors of post-industrial delirium and cruel power-electronics.

<https://instagram.com/iakksakkath?igshid=MzRIODBiNWFIZA==>

[https://ruhailqaisar.bandcamp.com/album/fatima?search\\_item\\_id=1128288546&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834373758&search\\_page\\_no=0&search\\_rank=2&logged\\_out\\_mobile\\_menu\\_bar=true](https://ruhailqaisar.bandcamp.com/album/fatima?search_item_id=1128288546&search_item_type=a&search_match_part=%3F&search_page_id=2834373758&search_page_no=0&search_rank=2&logged_out_mobile_menu_bar=true)

**FRIDAY NOVEMBER 3: POLITEIA**

BECOMING ANIMAL (Massimo Pupillo, Gordon Sharp, Abul Mogard):



BECOMING /// ANIMAL is the amazing collaborative band/duo of Massimo Pupillo of Zu , and Gordon Sharp of Cindytalk and This Mortal Coil. Their moving first album “A Distant Hand Lifted”, a filtered orchestra that roars and hisses becoming one with a magnificent haunting voice, has been released by Trost Records.

Gordon Sharp is one of the most seminal and enigmatic figures of the British underground music of the last 4 decades. A Scottish singer and experimental composer, his first release with The Freeze “In Colour” came out on an independent scottish label in 1979. Three John Peel sessions followed, and the band subsequently changed its name into “Cindytalk” , which became the medium for Gordon ( now also known as Cinder) solo output . As Cindytalk, he has performed all over the world. His most recent album “The Labyrinth Of The Straight Line” has been released on Editions Mego december 2016.

One of the most recognizable voices of his generation, he came to fame being the singer of This Mortal Coil and participating at Cocteau Twins’ John Peel sessions as a second vocalist. He was asked by the Cocteaus to join the band to which he kindly refused. Rumours are that he was also asked to be the first singer of Duran Duran, to which he also kindly refused.

Massimo Pupillo is a bass player, multi-instrumentalist , composer and improviser. Mostly known for being one of the founding members of Zu, He has also kept a very open and multidisciplinary approach that led him to work with some of the most acclaimed figures in today’s world of arts: Romeo Castellucci, Chiara Guidi ( Societas Raffaello Sanzio ), Berlin-based american coreographer Meg Stuart, dance company Dewey Dell, photographer Roger Ballen, actor Malcolm Mc Dowell, soprano and conductor Barbra Hanigan, the world famous piano duo of Katia and Marielle Labeque, with composer Alvin Curran ( founder of Musica Elettronica Viva in 1966) , etc etc.

Abul Mogard will join the duo for this exclusive performance as a preview of their new work out soon.

[https://massimopupillo.bandcamp.com/album/a-distant-hand-lifted?search\\_item\\_id=1267410467&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834378526&search\\_page\\_no=0&search\\_rank=1&logged\\_out\\_mobile\\_menu\\_bar=true](https://massimopupillo.bandcamp.com/album/a-distant-hand-lifted?search_item_id=1267410467&search_item_type=a&search_match_part=%3F&search_page_id=2834378526&search_page_no=0&search_rank=1&logged_out_mobile_menu_bar=true)

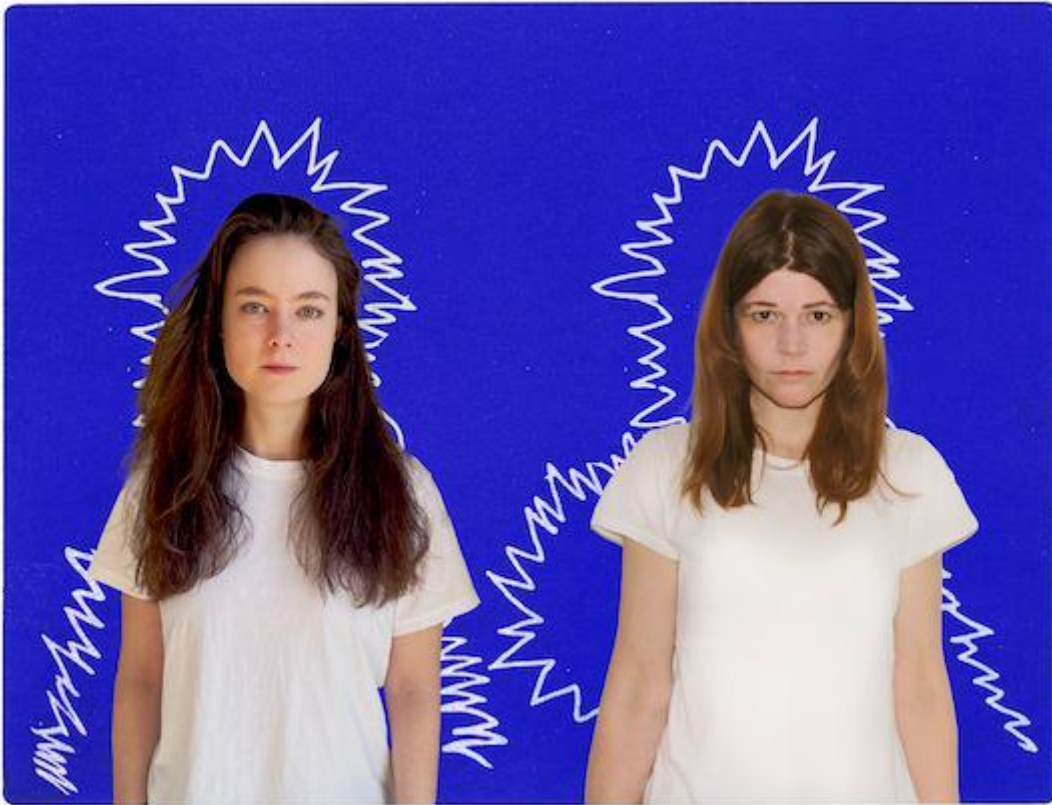
DEBIT:



Her debut album "Animus" was released in 2018 by Mexico City collective N.A.A.F.I., and wove pneumatic club sounds with melancholy ambience, receiving acclaim from FACT, Resident Advisor and Noisey. She swiftly followed it up with "Love Discipline", a beatless opera of futuristic, cinematic and sinister soundworks. In 2019 she released her most defining statement to date, "System". This EP solidified the duality of her unique approach, reconstructing tribal guarachero music using sounds snatched from industrial techno. "System", which featured collaborations with Teklife's DJ Earl and tribal innovator Javier Estrada, was universally acclaimed, and placed prominently on year end lists at FACT, Pitchfork and Resident Advisor. Her sophomore album "The Long Count", an ambitious electro-acoustic tome that delves into the past to peer into the future, was released by legendary UK imprint Modern Love, receiving critical acclaim by all the major music publications and was named "Global Album of the Month" by The Guardian in February 2022.

<https://instagram.com/deliabeat?igshid=MzRIODBiNWFIZA==>  
[https://yourdebit.bandcamp.com/album/system?search\\_item\\_id=349200278&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834385572&search\\_page\\_no=0&search\\_rank=3&logged\\_out\\_mobile\\_menubar=true](https://yourdebit.bandcamp.com/album/system?search_item_id=349200278&search_item_type=a&search_match_part=%3F&search_page_id=2834385572&search_page_no=0&search_rank=3&logged_out_mobile_menubar=true)

KLARA LEWIS + NIK VOID:



The collaboration between Klara Lewis and Nik Colk Void somehow seemed inevitable. Both artists having seen their releases published by Editions Mego, individually carving out idiosyncratic voices in the worlds of extreme, abstract electronic music.

With Full-On, Lewis and Void explore and assimilate the very edge of their individual practice where a unique collaborative interface allows two voices to combine and morph into a third voice.

Lewis and Void play ping pong with the conversation of sounds, generating ideas and bouncing them off each other, simultaneously encouraging the other to go further with their ideas opening up an opportunity to engage with previously unexplored terrain. Guitars, synths, euro rack modular systems, voice, sampling and outboard processing are folded in a playful unification with a propensity to tease, explore and extract new ideas and shapes, sometimes brutal, sometimes playful.

The result of this exploratory interplay are 17 intense miniatures reveling in the process of unadulterated experimentation and whimsical interplay, not just between the humans, but the machines themselves. United in an endless series of sonic U-turns, this daring duo intertwine pop and noise whilst also bringing together visions of tender techno and forthright ambient.

The various zones manifest from all this reveals vocals shifting in mysterious ways, dust drenched beats churning limpidly and devilish string loops navigating a disorientating domain. The experience of listening to Full-On is to be confronted with a range of ideas resulting in a platter of emotions. A place where beauty and the beast collide with the impulsive and outright weird. What a wonderful world.

<https://instagram.com/klaralewis?igshid=MzRIODBiNWFIZA==>

<https://instagram.com/nikcolkvoid?igshid=MzRIODBiNWFIZA==>

[https://nikcolkvoid.bandcamp.com/album/full-on?search\\_item\\_id=173980295&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834387562&search\\_page\\_no=0&search\\_rank=1&logged\\_out\\_mobile\\_menu\\_bar=true](https://nikcolkvoid.bandcamp.com/album/full-on?search_item_id=173980295&search_item_type=a&search_match_part=%3F&search_page_id=2834387562&search_page_no=0&search_rank=1&logged_out_mobile_menu_bar=true)



## YUKO ARAKI:



Yuko Araki is one of a number of young female artists emerging from Japan that are redefining the outer boundaries of noise, post-industrial techno and experimental electronics. Raised as a pianist, Araki's teenage obsession with metal opened a gateway towards various types of intense sonics. Exploring a range of diverse music projects over the past decade (KUUNATIC, Concierto de la Familia), her solo work resolved in 2019 after she developed an approach to freeform analog noise, releasing her first EP "I" via Indonesian label Gerpfast Kolektif and her debut album "II" via Italian label Commando Vanessa. Working with a reductive set of tools, her methodology was to create work that created a sense of timbral density and complexity through a weaving together of competing elements.

In April 2021 Australian label Room 40 releases "End Of Trilogy": the new album pushes this approach outward, taking in almost Kosmiche sensibilities, creating a sound that glints with the unsteady radiation of a dissolving pulsar. The album is an offering of competing states of tension and release. It merges polychromatic pulses against waves of sheering noise and uneasy ruptures of sound.

End Of Trilogy is a record of unpredictable momentum and tempered ferocity. Even at its most intense. Yuko Araki's work maintains a sense of playfulness, and a determination not to succumb to mere sonic nihilism. Drawing on techniques borrowed from 70s prog-rock and even free jazz, she dissolves expectation and in the process reveals an utterly personal approach to noise and experimental electronics.

End Of Trilogy is not merely a conclusion, but rather an interrogation of what comes next.

<https://instagram.com/yukoaraki?igshid=MzRIODBiNWFIZA==>  
[https://room40.bandcamp.com/album/end-of-trilogy?search\\_item\\_id=2719890591&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834392032&search\\_page\\_no=0&search\\_rank=5&logged\\_out\\_mobile\\_menu\\_bar=true](https://room40.bandcamp.com/album/end-of-trilogy?search_item_id=2719890591&search_item_type=a&search_match_part=%3F&search_page_id=2834392032&search_page_no=0&search_rank=5&logged_out_mobile_menu_bar=true)

## SUNDAY NOVEMBER 12: IRAN

SABA ALIZADEH:



Saba Alizadeh is an Iranian composer, musician and reputed virtuoso of the Kamancheh (Iranian spike fiddle).

Influenced by Iranian harmonics, musique concrète and sophisticated, forward-looking beat science, Saba Alizadeh's new album "I May Never See You Again" represents an incredibly exciting act of mutual inspiration – when Iranian scales and Western electroacoustic understanding powerfully unite.

The nine predominantly instrumental tracks on the album fuse tradition and innovation inspiring meditations on the subject of memory. On the one hand, the credibility and resilience of one's own memory is musically dissected, whilst on the other hand, Saba Alizadeh proceeds conceptually, deploying erstwhile dictators' speeches in his music as a means to question the course of history. Born in Tehran in 1983 to world-renowned tar and setar virtuoso and composer Hossein Alizadeh, Saba Alizadeh studied the Iranian Kamancheh – an ancient Persian violin – becoming one of the foremost players of the instrument of this day. Alizadeh later studied experimental sound art with Mark Trayle at the California Institute of the Arts and inspired by the conceptual approaches taught there, started composing music that deconstructs and abstracts Iranian traditions and scales into a new musical language and style.

<https://instagram.com/sabaalizadeh?igshid=MzRIODBiNWFIZA==>  
[https://karlrecords.bandcamp.com/album/scattered-memories?search\\_item\\_id=1798017941&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834396915&search\\_page\\_no=0&search\\_rank=1&logged\\_out\\_mobile\\_menu\\_bar=true](https://karlrecords.bandcamp.com/album/scattered-memories?search_item_id=1798017941&search_item_type=a&search_match_part=%3F&search_page_id=2834396915&search_page_no=0&search_rank=1&logged_out_mobile_menu_bar=true)

ROJIN SHARAFI:



Rojin Sharafi is a sound artist and composer of acoustic, electro-acoustic and electronic music based in Vienna.

She has been working on different multimedia art projects and has been collaborated with different musicians, Ensembles, filmmakers, video-artists and performers.

Her music passes the borders of genre, while borrowing some elements from different epoch and classes such as Noise, Folk, Ambient, Metal and contemporary music. Fusion texture, narrative layers and formalistic approaches are her musical trademarks.

Her creation process and pre-production include: studies on concept, searching and collecting sound material, improvising with instruments in a group or in solo, working on the texture, experimenting with form and sketching the structural process, recording in studio and realizing the final production.

She was born in 1995 in Tehran. She is currently studying sound engineering and composition at university of music and performing art Vienna.

<https://instagram.com/rojinsharafi?igshid=MzRIODBiNWFIZA==>  
[https://rojinsharafi.bandcamp.com/album/kariz?search\\_item\\_id=1588855892&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834398338&search\\_page\\_no=0&search\\_rank=4&logged\\_out\\_mobile\\_menu\\_bar=true](https://rojinsharafi.bandcamp.com/album/kariz?search_item_id=1588855892&search_item_type=a&search_match_part=%3F&search_page_id=2834398338&search_page_no=0&search_rank=4&logged_out_mobile_menu_bar=true)

**SUNDAY NOVEMBER 26: TURKEY**

## OKAY VIVIAN:



Okay Vivian is the project of Istanbul based singer/producer Pervin Güzeldere. Shifting through experimental minimalist compositions to catchy pop elements; her music combines ethereal silent spaces with heavy beats, scattered vocals, breaths and whispers.

Since 2018 she has released two singles and an EP, has taken her audiovisual performance, 'Wildflowers That Cannot Move But Can Bend and Twist' to İstanbul, Ankara and further beyond to Berlin. In March 2021 she released her debut LP 'Saye' on Polish label IA.

<https://instagram.com/pervinguzeldere?igshid=MzRIODBiNWFIZA==>  
<https://ia-label.bandcamp.com/album/okay-vivian-saye-ia20>

## HÜMA UTKU:



Hailing from Istanbul, the Berlin based electronic music composer and sound artist Hüma Utku explores the possibilities of how sound textures and rhythm can be used to evoke a sense of ancient within advanced electronic music. With an overall disregard for genres she fuses field recordings, acoustic instruments, atmospheric ambience; into harmonious noise and harsh ritualistic rhythms as means to utilize sound and music as tools for storytelling. Combining her practice of music with her studies in psychology; Utku's works draw inspiration from human condition, mysticism and folklore.

In August 2018 *Şeb-i Yelda (EP/12")* was released by Karlrecords, which presented Utku (as R.A.N.) with an evolved sound and strong theme to a wide audience. Following the international success of her EP, she released her debut full-length album under her own name *Gnosis* in July 2019 via the same label. This release gained Utku recognition for her unique approach of creating sonic story plots by merging concepts with experiments in electronic music.

Her sophomore album , *The Psychologist* is released on Editions Mego in May 2022. This album has been cited as Utku's most ambitious, authentic and complex work yet in which her background in psychology and her current practice as a conceptual music composer are intertwined.

Since 2016, Utku has presented her work in festivals and institutions including Atonal Berlin, CTM Festival, HKW, and Radialsystem in Berlin; Salon IKSU in Istanbul, Donaufestival and Musikprotokoll in Austria, Sonic Acts and Today's Art in Netherlands, Lunchmeat Festival in Czech Republic, Insomnia Festival in Norway and many others.

Her work has received notable press from platforms such as *The Wire*, *Noisey*, *RollingStone*, *Redbull Music*, *Groove Mag*, *Gonzo Circus*, *BantMag*, *Scene Noise* among others, as well as getting broadcasted by seminal radio station and platforms such as BBC Radio 3, ORF, TRT, NTS radio, RAI 3, Resonance FM, YLE and Sveriges Radio.

In 2021, Utku was selected as a SHAPE (Sound, Heterogeneous Art and Performance in Europe) artist.

<https://instagram.com/huma.utku?igshid=MzRIODBiNWFIZA==>  
<https://humautku.bandcamp.com/album/the-psychologist>

## FRIDAY DECEMBER 1: POLITEIA

KATARINA GRYVUL:



Katarina Gryvul is a Ukrainian born composer, sound artist, music producer, violinist and educator.

In her work she focuses on a varieties of timbres, sound textures and mixing organic, classical music with progressive forms of electronic music production. Gryvul studied in Lviv and Krakow at the Music Academy. Currently, she is studying computer music and sound art at the University of Music and Performing Arts in Graz.

Her pieces were performed at festivals such as: Ars Electronica, Audio Art Festival, International Festival of Contemporary Music "Poznańska Wiosna Muzyczna", Ecosistema Sonico, Vox Electronica, Contrasts International Contemporary Music Festival, and many others.

Gryvul is a Member of the first music catalog of Ukrainian music, participant of Gaude Polonia - scholarship of the Ministry of Culture of the Republic of Poland, 37th General Assembly of International Confederation of Electroacoustic Music, has won the Scholarship of the President of Ukraine for young artists and writers, the Grand Prix of music and sound design "Power of Young", and was selected as a winner of the Scorefollower 'Fall 2019'.

In 2021 she opened her own music school for composition, instrumentation, music theory and music production.

[https://instagram.com/katarina\\_gryvul?igshid=MzRIODBiNWFIZA==](https://instagram.com/katarina_gryvul?igshid=MzRIODBiNWFIZA==)  
[https://standard-deviation.bandcamp.com/album/tysha?search\\_item\\_id=1353668904&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834423183&search\\_page\\_no=0&search\\_rank=2&logged\\_out\\_mobile\\_menubar=true](https://standard-deviation.bandcamp.com/album/tysha?search_item_id=1353668904&search_item_type=a&search_match_part=%3F&search_page_id=2834423183&search_page_no=0&search_rank=2&logged_out_mobile_menubar=true)

FLORA YIN-WONG:



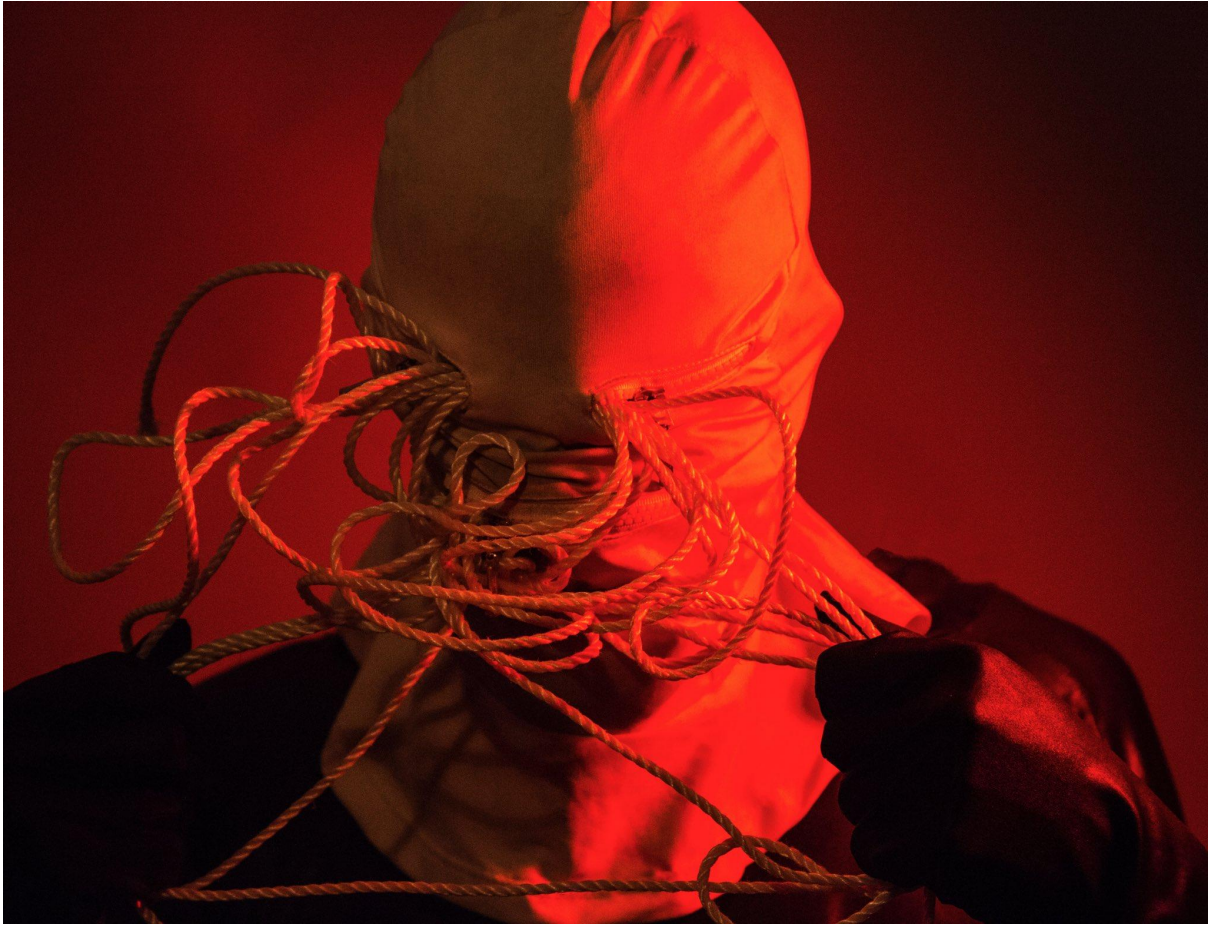
Sculpting ambient field recordings into dissonant pastiches informed by the synthetic framework of club influences, Flora Yin-Wong's body of work cycles through the emotional spectrum. Informed by life experiences spanning through East Asia and beyond, her aural collages vibrate with personal, social and spiritual history—sampling temple chimes, the Chinese Yangqin stringed instrument, Cantonese pop music and pulling from her family's history of involvement with opera. Instinctually powerful, her work touches on existential themes of death, transmission and rebirth in a way that can crawl under a listener's skin.

Raised playing violin and learning guitar in her early teens, Yin-Wong was eventually drawn to analogue house and techno music, many of these influences are still archived on the late blog Nobody Cares about Kitsune. While developing a deep structural understanding of beat-driven electronic music, she began making music from stringed instruments she learned in her youth—from violin and Turkish kemence to pieces acquired from her opera singer mother. While she's had long involvement with DJing as well as working as a music programmer in Hong Kong in the early 2010's, it wasn't until Yin-Wong accidentally marked a track as public on Soundcloud that New York's PTP label scouted her for a release, leading to the City God cassette, named after a Daoist deity that provides divine protection to a city's residents. Yin-Wong's profile grew with remixes of contemporary boundary-pushing artists such as Giant Swan's Mun Sing and Halcyon Veil's Celyn June, and in 2017 she joined iconic experimental label PAN's roster for their Mono No Aware compilation, using her own vocals on "Lugere," an arrestingly plucked dirge that aches with distraught loss. Her forthcoming full length is slated for PAN later this year, to be preceded by heavier club investigations in collaboration with the artist STILL—with both continuing her sonic ritualizations, but to different ends.

<https://instagram.com/floraytw?igshid=MzRIODBiNWFIZA==>  
[https://florayinwong.bandcamp.com/album/the-sacrifice?search\\_item\\_id=3841304068&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834434057&search\\_page\\_no=0&search\\_rank=4&logged\\_out\\_mobile\\_menu\\_bar=true](https://florayinwong.bandcamp.com/album/the-sacrifice?search_item_id=3841304068&search_item_type=a&search_match_part=%3F&search_page_id=2834434057&search_page_no=0&search_rank=4&logged_out_mobile_menu_bar=true)



S280F:



<https://instagram.com/s280f?igshid=MzRIODBINWFIZA==>  
[https://s280f.bandcamp.com/album/28?search\\_item\\_id=2198670047&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834439672&search\\_page\\_no=0&search\\_rank=2&logged\\_out\\_mobile\\_menu\\_bar=true](https://s280f.bandcamp.com/album/28?search_item_id=2198670047&search_item_type=a&search_match_part=%3F&search_page_id=2834439672&search_page_no=0&search_rank=2&logged_out_mobile_menu_bar=true)

ZOE MC PHERSON:



Described as a "vanguard" by British publication Mixmag and "fearless" by Hyponik, Berlin-based Zoë Mc Pherson is a French-Irish multimedia artist whose practice absorbs elements of performance, sound design, installation art and DJing.

Their breathless third album and AV show "Pitch Blender" is a tight set of cybernetic dancefloor experiments that flicker between the rave and the art space, and arrives courtesy of SFX, the boundary-pushing A/V-focused label Mc Pherson runs with their long-time collaborator Alessandra Leone.

The remix EP boast an exciting line up consisting of Jana Rush, Scratcha DVA, MC Yallah, Kasimyn and Jessica Ekomane, that's sure setting the dancefloor on fire!

Since the release of their immersive 2018 debut album "String Figures" and its acclaimed 2020 follow-up "States of Fugue", Mc Pherson has performed across the world, appearing at Berlin's CTM Festival, Berghain, Nyege Nyege in Jinja, Uganda, Freerotation in the UK, Meakusma in Belgium, Gijon's LEV, The Hague's Rewire festival, Elevate Festival in Graz and Malmö's Inkonst. They're presenting spatial sound installations at Berlin's world-famous MONOM (the world's first 4DSOUND system) and Monom on tour, Silent Green amongst others, and worked alongside bULt, in Almaty, Kazakhstan's largest city, to invite musicians to perform and hold workshops at a brand new queer-owned club.

A seasoned collaborator, Mc Pherson maintains an ongoing project with renowned French sound artist Jessica Ekomane. The two performed a special project at Berghain's Halle broadcast by ARTE TV, and their first recording was released on Ostgut Ton's "Fünfzehn + 1" compilation. On the other end of their creative spectrum, Carbon 96 finds Mc Pherson teaming up with US techno producer and DJ Ciarra Black, and the duo's effervescent debut "Carbonated" was released on Peder Mannerfelt Produktion earlier this year. Their most recent project however is [3OK](#), a frenetic project that was conceptualized in Uganda and matches Mc Pherson's sci-fi sonics with singeli pioneer Jay Mitta's breakneck beats and Malian veteran DJ Diaki's unmistakable soundsystem energy.

<https://instagram.com/zoemcphers?igshid=MzRIODBiNWFIZA==>  
[https://sfx-space.bandcamp.com/album/pitch-blender-sf04?search\\_item\\_id=3384645010&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834443077&search\\_page\\_no=0&search\\_rank=3&logged\\_out\\_mobile\\_menu\\_bar=true](https://sfx-space.bandcamp.com/album/pitch-blender-sf04?search_item_id=3384645010&search_item_type=a&search_match_part=%3F&search_page_id=2834443077&search_page_no=0&search_rank=3&logged_out_mobile_menu_bar=true)

**SUNDAY DECEMBER 10: SWEDEN**

LINUS HILLBORG:



Linus Hillborg (b. 1989, Stockholm) is a composer and musician based in Stockholm, operating in numerous fields, ranging from experimental musics, audio-visual interactive installations and music for film and theatre, to post-punk and noise groups.

<https://instagram.com/linke1000?igshid=MzRIODBiNWFIZA==>  
[https://moloton.bandcamp.com/album/magelungsverket?search\\_item\\_id=4145045492&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834454993&search\\_page\\_no=0&search\\_rank=1&logged\\_out\\_mobile\\_menubar=true](https://moloton.bandcamp.com/album/magelungsverket?search_item_id=4145045492&search_item_type=a&search_match_part=%3F&search_page_id=2834454993&search_page_no=0&search_rank=1&logged_out_mobile_menubar=true)

KABLAM:



<https://instagram.com/kablam?igshid=MzRIODBiNWFIZA==>  
<https://kablam.bandcamp.com/album/music-1-3>

## SUNDAY JANUARY 7: JAPAN

MIRA新伝統:



MIRA新伝統 is the Tokyo-based performance and audiovisual project of Honami Higuchi and Raphael Leray.

Honami Higuchi and Raphael Leray's latest release follows 2019's Torque, which was a harrowing 20-minute short film and soundtrack marking the physical and psychological effects of sexual abuse and trauma. The piece was adapted from an hour-long performance that combined Japanese choreographer Honami's confronting enactments of rape and her experience of sex work, alongside French expat producer Leray's haunting ambient compositions. Together the piece mapped out the violence and subsequent disidentification the artist endured, while trying to cope with the drive of an industry at odds with her own humanity.

While the Torque project supported Honami in healing from the injuries of the past and the severe depressive episodes of the present, Noumenal Eggs carries these distressing themes of Otherness and the body as merely a resource in a consumer economy towards the broader context of the post-Capitalocene. Deleuze and Guattari's "desiring machines" resonate through the serpentine rumble of Leray's lurching, fractured sound on "Howling Machines". Honami's guttural shrieks reverberate with the alienation of pandemic-era visits to bankrupt commercial buildings in "Hosting of Inorganic Demon". That track draws on the weird and eerie world of Iranian philosopher Reza Negarestani's theory-fiction, where sentient geographical regions and demonic natural resources are their own autonomous entities.

Using mostly FM and wavetable synthesis, the crackle and clatter of "Chronosis" emulates the feeling and fracture of time folding and space compressing like its own reverb, in what MIRA新伝統 calls "a muffled and backward spatial sensation". Musical counterparts include the hard and fractured compositions of Ziúr, who contributes a remix of "Disembodiment" to the EP. Then there's the influence of SOPHIE's tactile textures and gendered vocal play—Leray sings the high notes on the aforementioned track, and Honami does the low and gurgling ones everywhere else. Coil, Psychic TV, Markus Popp and no wave icon Ikue Mori all leave their subtle marks on the gritty contingency of the release's post-industrial noise.

[https://instagram.com/\\_m\\_i\\_r\\_a\\_?igshid=MzRIODBiNWFIZA==](https://instagram.com/_m_i_r_a_?igshid=MzRIODBiNWFIZA==)  
<https://mirashindentto.bandcamp.com/album/noumenal-eggs>

## MARS89:



Mars89's discography to-date is a bricolage of styles, channeling the guttural, sub-bass-infused body music from UK dubstep's heyday and the mutant rhythms of Bristol's signature bass music scene — some of Mars89's foundational musical influences — as well as the auteurs of cinema, from Kubrick to Lynch, and, specifically, their unparalleled flair for all things eerie, abject and uncanny. In his arsenal, he possesses tracks that can immediately ignite the latent energy of a heaving club crowd, as well as ambient compositions that transport listeners into unsettling alien landscapes evocative of sci-fi dystopias and biotechnological collapse. It's his ability to weave seamlessly between the two that sets him apart as an artist who ultimately uses his sensibilities to design entire worlds, and this is also reflected in his boundary-pushing VR explorations with label Bokeh Versions and collaborations with designers like Patrick Savile.

Outside of music, Mars89 has collaborated with fashion brand Undercover's Jun Takahashi, on a collection that deconstructed military garments, making them into a powerful anti-war statement in true punk spirit, as well as releasing a record through the brand. The latter referenced the show soundtrack he had created for Undercover's AW19 collection, and featured remixes by Thom Yorke, Zomby and Low Jack, who he had played alongside at the Takahashi-curated instalment of Virgil Abloh's club night, Sound Design.

<https://instagram.com/mars89.unlimited?igshid=MzRIODBiNWFIZA==>  
[https://bedouinrecords.bandcamp.com/album/visions?search\\_item\\_id=4142622784&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834468684&search\\_page\\_no=0&search\\_rank=6&logged\\_out\\_mobile\\_menu\\_bar=true](https://bedouinrecords.bandcamp.com/album/visions?search_item_id=4142622784&search_item_type=a&search_match_part=%3F&search_page_id=2834468684&search_page_no=0&search_rank=6&logged_out_mobile_menu_bar=true)

## SUNDAY JANUARY 21: GREECE

XATO:



xato (est. 2018) is the moniker of multimedia artist and musician Ioannis Nafpliotis, based in Athens, Greece.

With a diverse palette of sounds, he debuted in 2020 with “State of Dismay”, an ambient/drone EP released on Himera’s boutique collective, “GoodbyeForever”. Recently, he released 2 club essential EPs on PBDY’s label “TAR” and DJ Loser’s label “Magdalena’s Apathy”.

His work involves sound synthesis and manipulative resampling from personal sound design sessions and field recordings, fusing club, hip-hop & avant-garde elements.

xato is the owner of the avant-garde label “evo-natura” and electronic club collective “xyx”.

<https://instagram.com/iamxato?igshid=MzRIODBiNWFIZA==>  
<https://xato.bandcamp.com/album/annihilation>



MMMD:



MMMA [aka Mohammad - Antifrost, PAN] have been forging their deep monolithic sound for the past decade, bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances through custom made instruments and software.

Prolific in their output, their sonic arsenal is equally deployed live, a ceremonial experience in physical sound that evokes a wide emotional palette.

MMMA is the duo of Nikos Veliotis and ILIOS.

[https://instagram.com/mmmd\\_sound?igshid=MzRIODBiNWFIZA==](https://instagram.com/mmmd_sound?igshid=MzRIODBiNWFIZA==)

[https://mohammadsound.bandcamp.com/album/sidiroun-parapetasma?search\\_item\\_id=3770586349&search\\_item\\_type=a&search\\_match\\_part=%3F&search\\_page\\_id=2834472988&search\\_page\\_no=0&search\\_rank=20&logged\\_out\\_mobile\\_menuubar=true](https://mohammadsound.bandcamp.com/album/sidiroun-parapetasma?search_item_id=3770586349&search_item_type=a&search_match_part=%3F&search_page_id=2834472988&search_page_no=0&search_rank=20&logged_out_mobile_menuubar=true)